

Yours, Truly

Matt Koplik + Milliron Studios //Yours, Truly // 1

Yours, Truly - Show me your log.



YOURS, TRULY is a single cam comedy from the viewpoint of a single, gay, mid-twenties writer who finds himself back at home living with Mom.



What/Where/Why?



People:

The story revolves around four characters in New York City:

Calvin

His Mom Audrey

and his Besties Sophie and Brent

...plus a whole supporting cast of diverse and memorable characters.

Read about them all on pages 4-9

Place:

The place is right here in New York City - both the New York you know and the New York that Calvin sees through his hyperactive, imaginative brain.

Read more on page 10



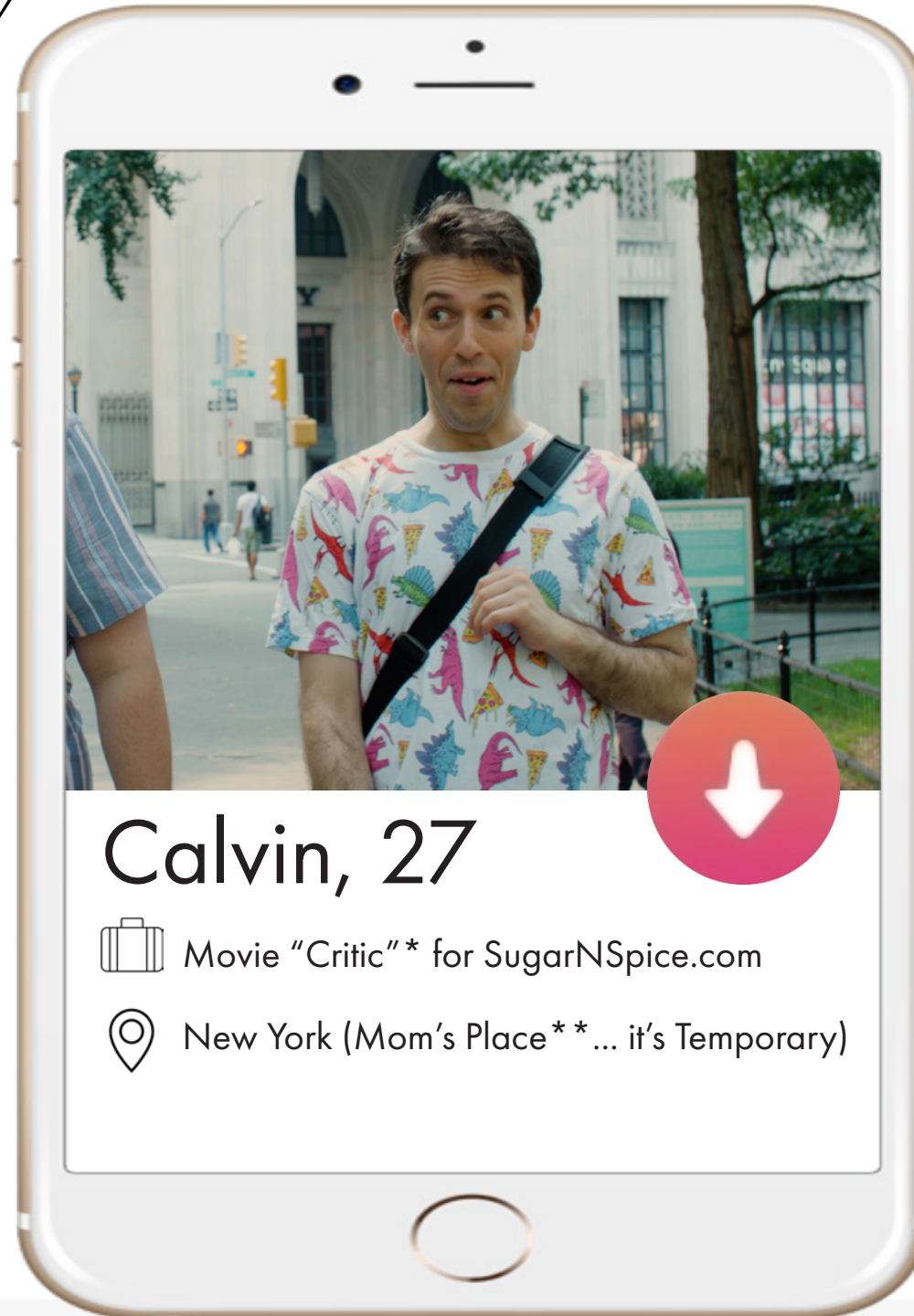
The Thing:

This show stands out among its peers because it feels both new yet familiar, smart yet heartfelt.

Go to page 11 to see more of what we mean.

And the WHOLE first season is ready to roll.
(Pages 12-15 to read episode summaries)

This is: *Yours, Truly*



Calvin wants what many ambitious, young gay men in New York want: a relationship, independence, and to be the next David Sedaris.

In the grand scheme of things, he's pretty close to realizing his dreams:

Except that he's stuck writing for a crap pop culture site, he can't move past the first date and he's just moved back into his Mom's apartment.

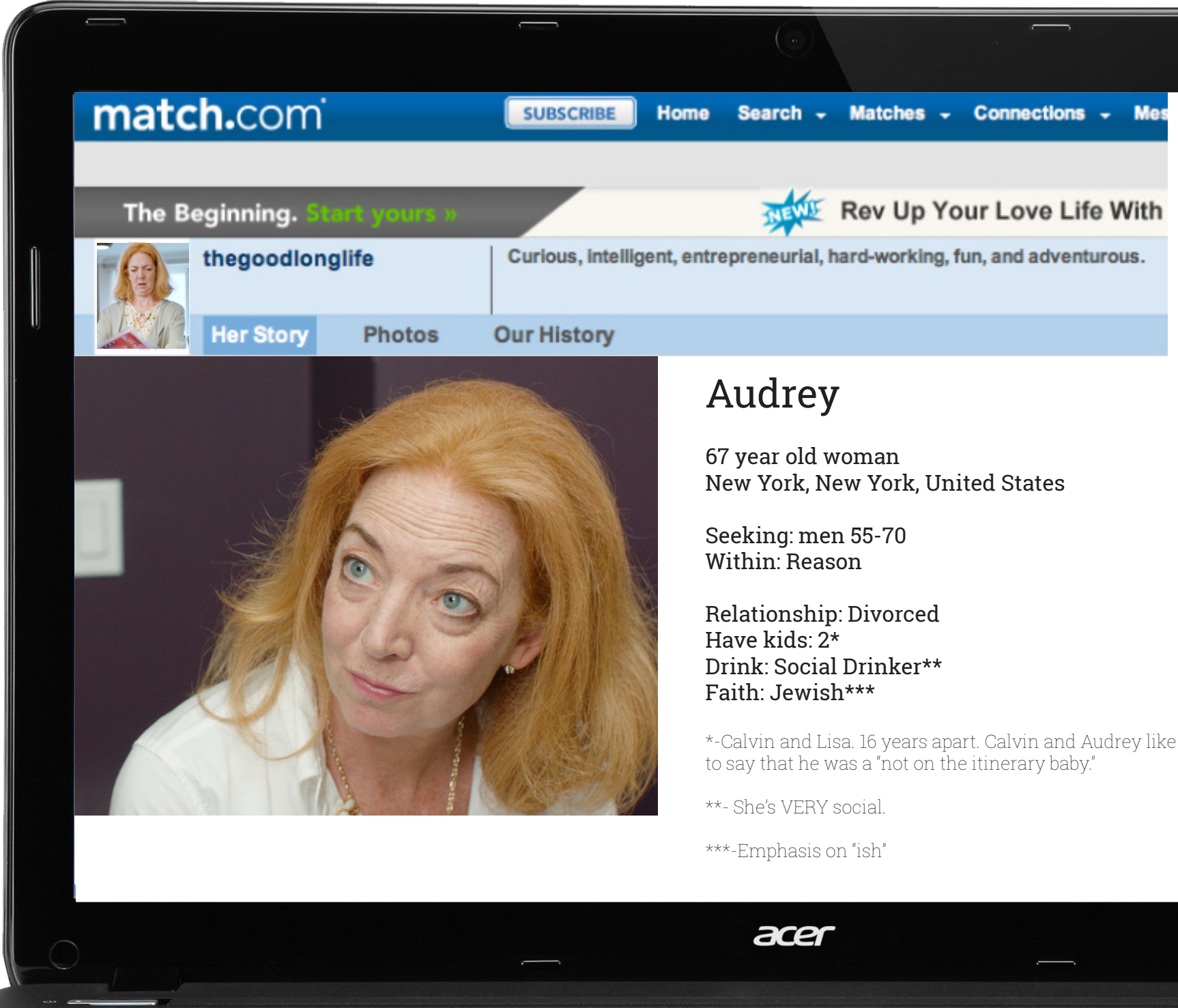
Yeah...he's struggling.

Due to Calvin's vivid imagination and hyperactive brain, he's constantly processing the world through a unique lens, hoping he might figure out how he can fit into it.

* Limited to three sentences a review. Watch out, Roger Ebert.

** Used to live with his best friend, Sophie, in Brooklyn. Then the rent doubled, she moved in with her boyfriend, and Calvin had no choice but to head back to mom...

This is: Calvin's Mom



After being divorced for 15 years, the strain of the New York dating scene has finally taken its toll on Audrey. That's why Calvin's moving back came at the perfect time.

Though she doesn't want her kid falling on hard times, she's grateful to have a sounding board (and drinking buddy) as she navigates the waters of mid-to-late age singledom.

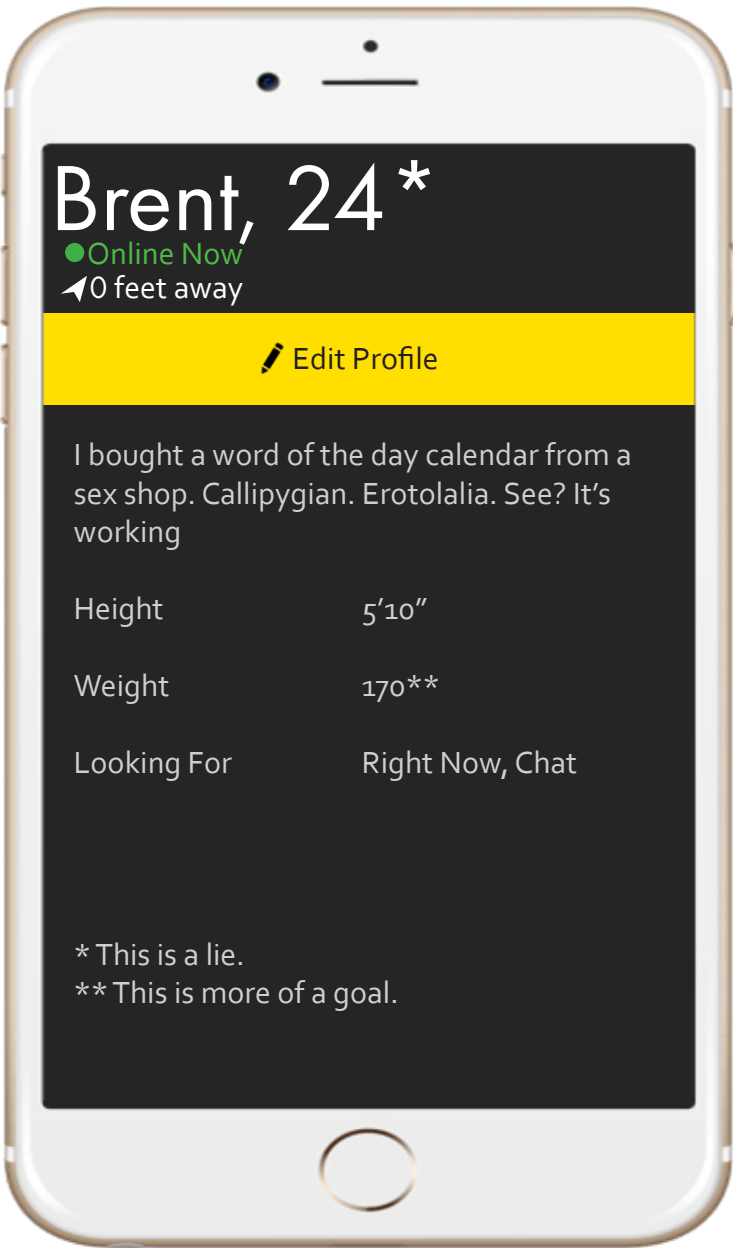
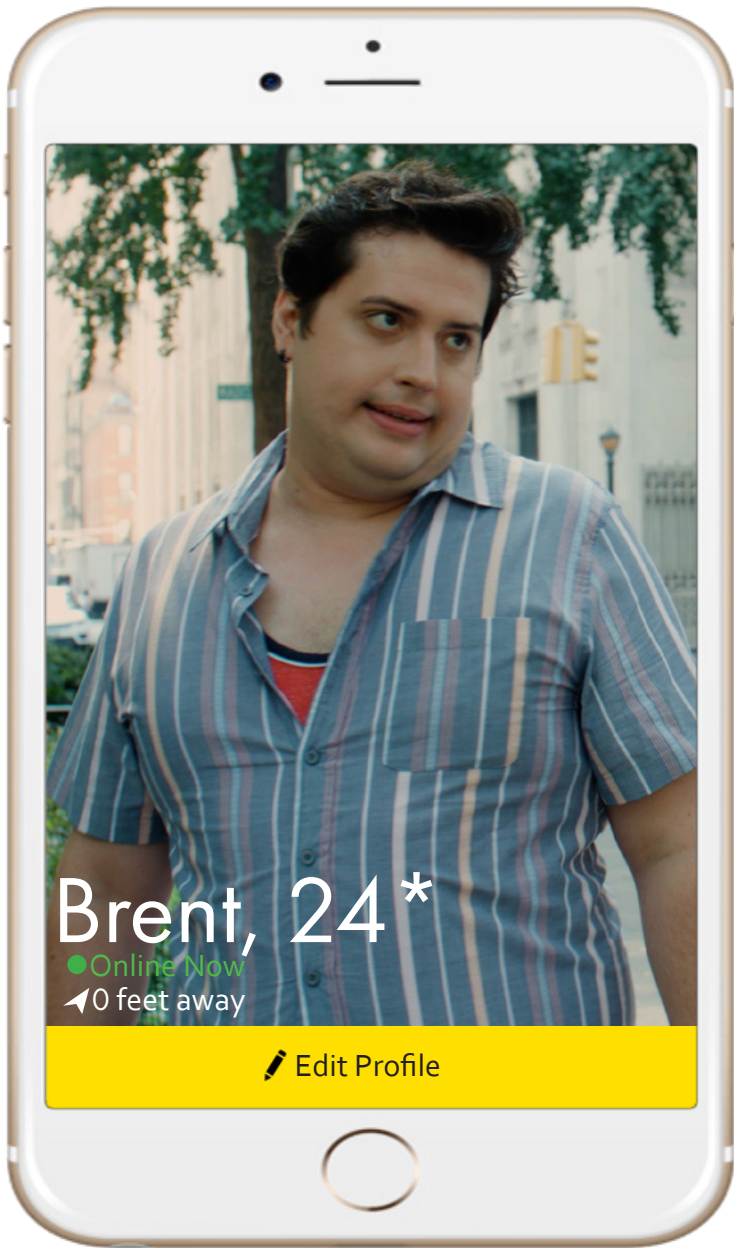
Because those waters are *choppy*.

Potential Casting:

Allison Fraser
Karen Ziemba
Beth Leavel
Barbara Walsh



This is: Calvin's Boy Bestie



Brent is one of Calvin's closest friends and acts as his guru for all things in gaydom.

On the surface, Brent is confident and out-spoken. No topic is off limits and no one is safe from his candid opinion.

However, he has his sensitive spots. A struggling actor, Brent has found himself stuck with the same restaurant job for 2 years, unable to book any acting work in that time. And though Brent claims he doesn't want to be tied to anyone romantically, Calvin can't help but notice that a certain "fling" has crept his way into Brent's heart.

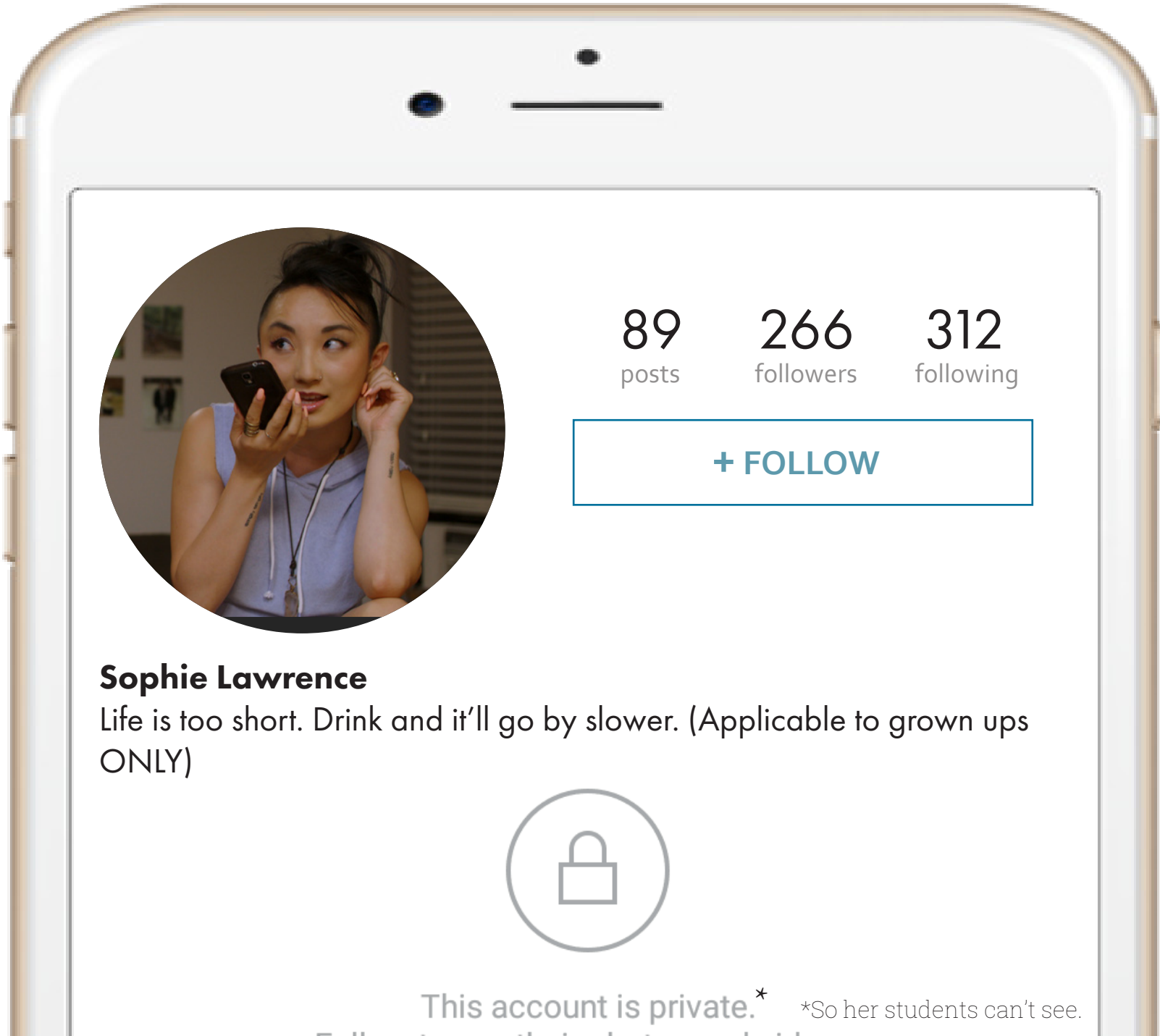
Despite his bawdy humor and blunt sexual expression, Brent is a devoted friend with a good heart and vast knowledge of New York's gay life. A night out with him is one to remember (though you probably won't).

Potential Casting:

Grey Henson
Alex Weisman
Larry Ownes
Bowen Yang



This is: Calvin's Girl Bestie



Sophie is a teacher who ironically hates children. She and Calvin became fast friends in college and went on to share their first New York apartment after graduation. They had five amazingly fun years and then Sophie met a boy (Jared) and soon fell in love and moved in with him.

Though she's happy, she's fully aware that it's now causing distance between her and Calvin. And it's not just the move:

While Calvin struggles to get his life together, Sophie has a job, a relationship, a nice apartment, and a savings account that's actually growing steadily.

In short: Sophie's becoming an adult. And it's freaking her out.

Potential Casting:

Christiani Pitts
Eva Noblezada
Isabelle McCalla
Emily Skeggs



Some major and minor characters...



PAUL MILLER is Audrey's former classmate who, after matching on Tinder, becomes her first real relationship after her divorce. Paul's a very nice man and he and Audrey get along very well, but something keeps her from committing fully to Paul... she's even hesitant to tell Calvin that he exists.
(Casting Ideas: Keith Carradine, Michael Rupert, Stephen Bogardus)



SEAN MCGILL is Calvin's love interest for season 1. After a failed Tinder date, the two have a chance run-in and decide to try it again. Charming and confident, Sean is easy to fall for. However, he's had a rough journey with his sexuality that has led to complicated ideas of what it means to be a gay man as well as what it means to be in a relationship.
(Casting Ideas: Devin Ilaw, Britton Smith, Adam Kaplan)

DANIEL HILL is the Achilles' heel to Calvin's confidence (whatever he has left). Daniel went to college with Calvin, Sophie, and Brent and, unlike Calvin, is finding great success in his life. He's becoming a rising personality/writer at BuzzFeed, has a steady boyfriend, and has the audacity to be both traditionally good looking and incredibly well meaning and kind. In short, he's insufferable.
(Casting Ideas: Matt Rodin or any Book of Mormon boy)



(NYU) DREW flows in and out of episodes as one of Brent's recurring flings. Because he's a junior at NYU (Calvin and Sophie only refer to him as "NYU" to Brent) and still in the academic bubble, he hasn't become completely cynical yet. Though Brent maintains to everyone that he and Drew are only casual, less oblivious eyes can see that Drew is becoming something more.
(Casting Ideas: Literally any Newsie)

These are some more faces...

PAULA is Calvin's boss at SugarNSpice.com. She's enthusiastic, she's tireless...imagine if Leslie Knope decided to run a pop culture website. She believes in Calvin's writing, but she believes in clickbait more.

(Casting Ideas: Leslie Kritzer, Krysta Rodriguez, Sarah Stiles)



CALLIE MASON is Sophie's old college roommate. The season finale is centered around Callie's "Welcome Me to New York" housewarming party. She's friendly with a preppy style, but her energy and attitude are untarnished with a slight edge of superiority that comes from being new to New York, but not pay any rent. Having your father buy your apartment for you comes in handy.

(Casting Ideas: Erika Henningsen, Stephanie Hsu, Micaela Diamond)



TODD is one of Calvin's coworkers at SugarNSpice.com. Like Brent, Todd wears his life on his sleeve. Being younger than Brent, he's more loud and unapologetic about it. His ostentatiousness sometimes makes the more reserved Calvin uncomfortable, with Todd often cornering him at work to talk about his latest exploit. Later in the season, though, Todd proves to be more insightful than Calvin originally thought.

(Casting Ideas: John Wascavage, Danny Quadrino or, again, any Newsie/Mormon)

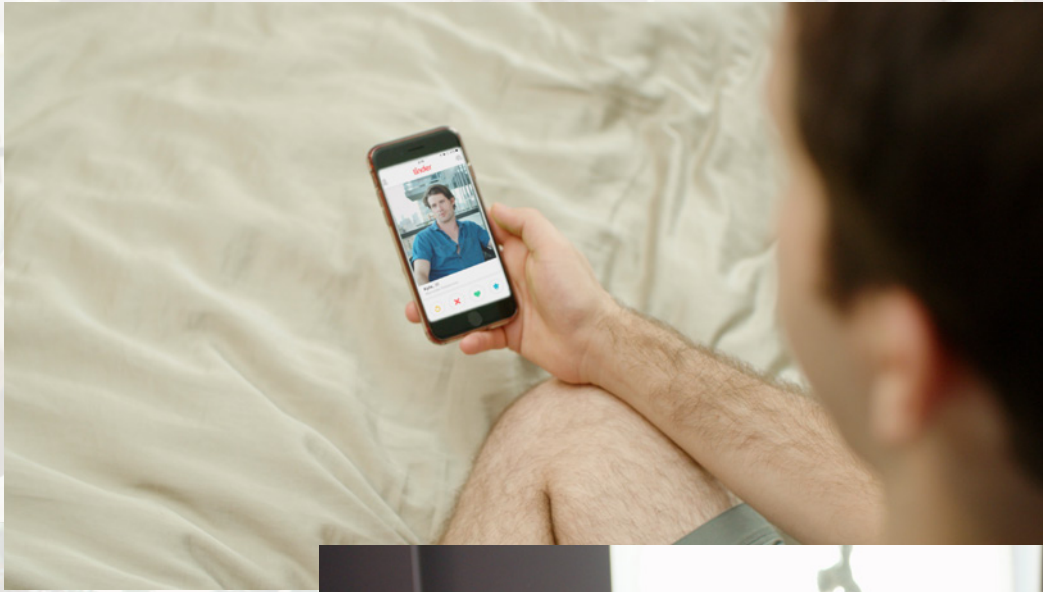


CALVIN'S GRANDMA doesn't make an appearance in season 1, per se. Her first appearance is in the pilot via voicemail on Audrey's answering machine. Her second appearance comes in episode 4 as Calvin imagines her in his room as he makes a rather embarrassing Amazon purchase.

(Casting Ideas: What's Mary Louise Wilson up to these days?)



The (un)real world of *Yours, Truly*.



With no substantial outlet for his creativity, Calvin often finds his imagination going into overdrive as he tries to process the world around him. This allows the audience to see the world as it literally is and also how Calvin visualizes it. In an episode, an item might pop up like an imaginary scoreboard Calvin visualizes to tally the progress of his dates. Or we witness one of his elaborate fantasies. But, most importantly, we get to see Calvin have imaginary conversations with people he knows or wishes he knew.

These conversations and fantasies, however, are more than just a fun visual flair. They provide insight into Calvin's psyche and give us a greater understanding of him as a protagonist.

Why *Yours, Truly* works:

Yours, Truly is a hybrid of high concept comedy and grounded drama, never crossing the line into either melodrama or camp.

The reason why viewers will be hooked on it won't be because of dramatic plot twists or crazy hijinks. It'll be because they will grow to care about the main characters and their journeys. They'll laugh at their jokes. They'll be moved by their heartbreak. They'll want to hang out with Brent, Sophie, Calvin and Audrey. They'll see themselves in them.

To Sum Up: its witty dialogue and numerous visual eccentricities are what make *Yours, Truly* entertaining. But its characters are what make it relatable.

And people will want to see more of them.



The Season

Episode 1:

Calvin Burrel is a gay struggling writer trying to find love in the cold world of modern technology. After numerous failed Tinder dates, he finds minor success with one guy (Sean), only to be dismissed when it's revealed to him that Calvin lives with his Mom, Audrey.

Calvin's friend Brent is a server/actor who doubles as Calvin's life coach on all things in gay life, often forcing him out of the house and into clubs and bars, but with no success.

After a disastrous set up with the son of one of Audrey's friends, Calvin reaches out to Sophie, his other best friend and former roommate, who gives him some tough love and supportive advice. Calvin decides then to delete Tinder and shake up his life by making real choices in hopes that it will lead to something greater.

Episode 2:

Audrey, tired of blind dates and with the threat from her mother of hiring a matchmaker, joins Tinder. Calvin, meanwhile, takes the "in real life" strategy to heart and joins a gay dodgeball team, thinking it might lead to a romance. Sophie comes along as moral support.

Calvin fails miserably and is about to quit when he and Sophie run into Daniel Hill and his boyfriend Bill. Sophie, knowing Calvin's tense feelings towards Daniel and his success, emphasizes to Calvin that trying new things is great, but not to expect overnight miracles. He has to continue to work hard if he wants change. Though Sophie offers to have him join her and her boyfriend Jared for drinks, a dejected Calvin decides to head home instead.

Meanwhile, Audrey makes her first match on Tinder with Paul Miller: an old high school crush of Audrey's. With Calvin away, she enlists Brent and his expertise to help her prepare for her date, offering a much needed boost for Brent who is debating going back out and auditioning again. Before she leaves, Audrey requests that Brent not tell Calvin about Paul until she's sure it's "something."

Calvin comes home and he and Brent decide to have a movie night and go to the drugstore to get snacks. Once there, Calvin runs into Sean. They have an awkward conversation, with Sean admitting he reacted poorly to Calvin's living with Audrey. He gives Calvin his number, hoping they can try again. With some encouragement from Brent, Calvin relents and decides to try again.

The Season

Episode 3:

Calvin nervously heads out for his “redemption date” with Sean, while Audrey continues to secretly date Paul Miller.

With Calvin and Jared unavailable, Sophie brings Brent along to her school’s fundraiser. Brent’s in a sour mood after a Broadway director reacted poorly to his work in an acting workshop. When it turns out that same director is attending the fundraiser as a parent and, what’s more, doesn’t even remember Brent, Brent spirals and gets drunk, eventually bidding on an item at silent auction neither he or Sophie can afford.

Sophie scrambles and asks Audrey to help pay for Brent’s bid. Audrey arrives with Paul and now Sophie is another person who knows he exists and can’t tell Calvin. After a rocky start to their “redemption date,” Sean and Calvin are able to relax and open up to each other a little, with Sean giving some insight into his tricky relationship with his parents via his coming out. Calvin offers comfort and understanding and the two kiss. A much more promising start.

Episode 4:

Calvin and Sean are on their way to being in a serious relationship. But there are a few hurdles to jump. Primarily: sex. Calvin confesses to Brent that his experience is minimal and he’s afraid he won’t be prepared for Sean. Brent coaxes Calvin to purchase some “equipment” that will help him better prepare for a night alone with Sean.

But after purchasing it, an embarrassing mix up happens when the package is delivered the next morning and Audrey opens it by mistake. The embarrassment turns Calvin off and he decides he’s going to go in blind, bluffing his way through it.

Audrey, meanwhile, is enjoying her time with Paul but is still hesitant to introduce him to Calvin or even tell Calvin that he exists. Deciding to take at least one step forward, Audrey decides to spend the weekend alone with Paul at his apartment, sharing their first sleepover. On their first night together, Audrey relaxes and allows herself to enjoy being with Paul...though we see a hint of doubt in her face.

Calvin, meanwhile, is having a more difficult time relaxing with Sean, who doesn’t know about Calvin’s lack of experience. Eventually, they’re able to finish. As they lie together, Sean wants confirmation from Calvin that they did the right thing. We learn that Sean disclosed to Calvin earlier off camera that he wants a non-monogamous relationship and wants to make sure that Calvin didn’t rush into anything tonight out of reaction to this. Calvin doesn’t respond immediately.

The Season

Episode 5:

Told in broken up segments, we chart Calvin over the next month. At work, Calvin gets the courage to submit some cinematic think pieces he'd originally written for his future blog. When he confronts his boss Paula, though, she dismisses the pieces. Hoping to make his work more "click bait" material, she then tells Calvin she's streamlining all of his future reviews to a mere three sentences per movie.

In life, he and Sean seem to be going strong, but the idea of an "open relationship" makes him paranoid and starts to imagine numerous scenarios of Sean with other men. Rather than talk to Sean, Calvin confides in Brent who encourages him to go with the flow. Calvin decides to bite his tongue and push his relationship with Sean forward, introducing him to Audrey and Sophie and her boyfriend Jared. Calvin doesn't tell Sophie about the open relationship and a side comment from Sean about the stability of her relationship with Jared has her re-examining her life and her progression to adulthood.

As paranoia sets in again, Calvin decides he may need to break up with Sean only to run into Daniel Hill. Daniel discloses that his career at BuzzFeed is better than ever, though he broke up with his boyfriend. Calvin impulsively tells Daniel about him and Sean, neglecting to mention anything negative. With some form of success over Daniel, Calvin decides against ending things. At home, in a casual conversation with Audrey, Calvin accidentally reads a text on her phone from Paul and confronts her about it.

Episode 6:

Calvin and Paul meet. It goes well. They get along and Calvin learns more about Paul's past. Audrey, however, is still on edge when Calvin casually acknowledges to her that his learning of Paul came by accident and he wonders if something is still holding Audrey back from committing to him. Brent goes on his first audition in a year for a dramatic adaptation of *Good Will Hunting* that turns disastrous with an overzealous scene partner.

Calvin goes with Sean to Brooklyn to meet his two best friends, Aaron and Wes, and their girlfriends, Becca and Heather. The group proves to be welcoming, but as drinks are poured Calvin notices some odd behavior, starting with Sean not willing to kiss Calvin in front of them. This first causes tension between Calvin and Sean, until Calvin then notices how Sean is treated by his friends: Either as a token gay best friend or as a sexless "bro" whose sexuality isn't discussed. Calvin is slightly saddened by this, and after a call from Brent to meet him at a club, leaves Sean with his friends. At the club, Brent goes dancing with NYU Drew and Calvin is approached by a cute guy at the bar.

The Season

Episode 7:

This episode takes place entirely in Audrey's apartment over the course of 24 hours, while she and Calvin deal with food poisoning from the previous night. We see them in various states of health and passing the time in a multitude of ways. After Paul drops off a care package, Audrey reveals to Calvin she's going to be ending things with him. She initially refuses to say why, until she finds Calvin on Grindr.

Not knowing the terms of his relationship with Sean, Audrey is mad and disappointed in Calvin, leading her to explain why she's breaking up with Paul. She realizes that though he's a nice man and they like each other, she's been alone so long since the divorce that she never realized how much she actually liked it. It wasn't until being with Paul she realized that she can never fully commit to him because she gets the same feeling she got from her marriage: a feeling of suffocating. She decides for herself that though relationships are great in theory, in actuality they may not be for her.

Calvin has his own demons he's struggling to face: mainly his relationship with Sean and the feeling that his friendship with Sophie has been slipping since they moved out. In the morning, Audrey finds Sean secretly dropping off a care package for Calvin. She tells Sean that if he likes Calvin to make it known, thinking this will help Calvin commit and not knowing that it's actually Sean who needs to. Sean, taken aback by an honest talk with a parent about his love life, decides to delete Grindr and commit to Calvin.

Episode 8:

Callie Mason, a college friend of Calvin/Sophie/Brent's, moves to New York and throws a housewarming party in her new apartment. Sophie, still in distress from episode 5, is also feeling a disconnect between her and her friends. Wanting to step away from her progressively responsible, adult life and instead recapture her carefree years, she demands that they all go. Brent is willing, if only to escape another bad audition and flick a now too-attached-Drew onto someone else. And Calvin is desperate to prove to everyone he's now in an enviable relationship and forces Sean to come.

While Audrey stays in Manhattan and breaks up with Paul, the gang goes to Brooklyn and gets drunk. Sean keeps trying to find a moment to talk to Calvin to inform him of his deleting Grindr and desire to try monogamy, but Calvin keeps ignoring his requests and instead seeks out Daniel Hill to show off in front of him. The party continues to be a bust as Sophie gets abandoned and Brent realizes Drew is more serious about him than he thought. Sean and Calvin fight and Calvin is forced by Callie to sit with a bunch of her film critic co-workers, none of whom will let Calvin talk. Tensions rise and Sophie drunkenly confronts Calvin about their disconnect, both of them blaming the other for it happening.

After a negative comment about Disney from someone at the party, Calvin, triggered by alcohol and having no previous platform to share his thoughts, goes on a giant filibuster defending *The Little Mermaid* as a great cinematic work and a powerful representation for the LGBTQ community. During this tirade, someone at the party secretly films Calvin on their phone. Afterwards, Sophie and Calvin continue to fight and walk in on Sean and Daniel Hill making out in the bathroom. Calvin and Sean go outside and, though Sean and Daniel didn't know who the other one was, the two still break up. Sean reveals to Calvin he had deleted Grindr and was ready to try monogamy, while Calvin reveals a few things he had held back during their relationship, most importantly his sexual experience. Drew takes a drunk Brent home and Calvin and Sophie make up. He takes her back to Audrey's to recuperate in her bed. The last shot of the season Calvin and Audrey asleep together on the couch.

Yours, Truly. Slip into our DMs.

Contact

Milliron Studios

Matt Koplik